SCTS ABSTRACT SELECTION AND PRESENTATION
ANNUAL MEETING 2012

This document explains how to select the appropriate presentation type and category when submitting your abstract or movie, how your abstract or movie will be assessed and, if your abstract or movie is accepted for presentation, the methods by which you will be asked to present it.

If you have any queries please contact Isabelle Ferner at sctsadmin@scts.org

CATEGORIES
When you have decided to submit your abstract or movie you will be requested to enter a Title, choose a Type (Abstract or Movie) and choose a Main Topic from the choices below:

- Adult Cardiac Clinical
- Adult Cardiac Scientific
- Advanced Heart & Lung Failure Surgery
- Cardiothoracic Forum
- Congenital
- Miscellaneous
- Thoracic Surgery

Authors are requested not to include the name of their institution within the body of the Abstract to ensure anonymity at the time of review.

Abstracts will be scored by a Review Panel specific to the Main Topic. The programme is finalised at the Programme Committee which is attended by all Lead Reviewers. The highest ranking abstracts will be accepted for Oral Presentation. Sessions for presentation will be allocated and accompanying Posters will be required to maximise the impact of the work orally presented, ensuring availability of the material to those delegates attending parallel sessions.

The next highest ranking abstracts will be awarded Poster Presentation, whereby posters will be mounted on the first morning of the meeting and a Poster Review Panel will assess these specific posters over the first day. Poster submissions will be ranked and authors of the highest ranking posters will be invited to deliver a 5 minute presentation on the afternoon of the second day of the meeting. A poster prize will be awarded for the best overall submission at a session specifically allocated to review this work.

Movies will be reviewed by a Movie Review Panel, and authors of the highest ranking Movies will be invited to present their work within the meeting.

PRESENTATION
Submissions are accepted for five categories of presentation:

- Scientific abstracts
- Clinical practice abstracts
- Cardiothoracic forum abstracts
- Poster presentation (with potential nomination for subsequent oral presentation)
- Movies

The Programme Committee retains the right to move abstracts between the categorised sessions to allow creation of themed streams of work that will maximise their impact. All
accepted abstracts need to be accompanied by a poster (details of which will be included in the acceptance message).

Forum
Forum abstracts are selected for presentation in The Forum for Cardiothoracic Practice. You do not have to specify a category for Forum abstracts. We welcome papers from nursing, surgical assistants, physiotherapy and health professionals. Presentations can reflect new initiatives, including ways of working, practice development and strategic development; clinical practice, research, case studies or clinical workshop.

Papers accepted for the Forum for Cardiothoracic Surgical Practice will be allocated as oral presentations (10mins presentation and 5mins questions) or Clinical Workshops/case study presentations.

Scientific
Scientific abstracts will report an original scientific contribution relevant to a cardiothoracic surgical meeting. Scientific abstracts will tend to:
- Be laboratory based or clinical
- Have a null hypothesis
- Compare two or more forms of intervention
- Use comparative statistics, give p values

Clinical Practice
Clinical practice abstracts will present clinical data that broadens understanding about a condition or procedure. Clinical practice abstracts will tend to:
- Be clinical
- Report a case series
- Report a new procedure or technique
- Use descriptive statistics, not necessarily have p values

Scientific and Clinical Practice Papers
Scientific and Clinical practice papers chosen for Oral Presentation will be presented as 5 minutes presentation and 5 minutes discussion. These presentations will be accompanied by posters that will be mounted in the Exhibition area. All oral presenters will be requested to forward an electronic copy of their Powerpoint presentation to the AV company prior to the SCTS meeting.

Submissions awarded Poster Presentation will mount posters on the first day of the meeting and those ranked highest will present a 5 minute presentation on the second afternoon of the meeting. The best of these presentations will be awarded an SCTS prize.

Movies
The opportunity to show films of interesting operations/techniques is made available again this year. Please submit a shortened version of the movie as a “taster” via the Abstract submission web site, alongside a Title, Authors, and Keywords.
Movie authors awarded presentation at the Annual meeting will be requested to forward the film by post to Isabelle Ferner, at SCTS as a digital movie image. There should be as little commercial advertising as possible. The Movies will be allocated by the programme committee to a relevant part of the meeting.
**Abstract Assessment**

Abstracts will be assessed against the criteria below:

**Abstract Assessment Matrix**

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<th>Criteria</th>
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**Forum Abstract Marking Criteria**

- **Impact.** Score 1, 2, or 3. This reflects the relevance of the work to current trends in cardiothoracic practice.
- **Originality.** Score 0, 1 or 2. Score 0 if the study repeats previous work, 1 if it extends previous work and 2 if it is completely original.
- **Methodology/Data Analysis.** Score 1, 2, 3 or 4. Score 4 if the abstract is well constructed and data analysis is appropriate and well detailed. Lesser scores for less well constructed submissions.
- **Conclusion.** Score 1 if the conclusions are clearly stated and make recommendations relevant to cardiothoracic surgical practice. Score 0 if this is not the case.

**Scientific Abstract Marking Criteria**

- **Impact.** Score 1, 2, or 3. This reflects the relevance of the abstract to a clinical cardiothoracic surgical meeting. Work should have direct clinical relevance to score highly.
- **Originality.** Score 0, 1 or 2. Score 0 if the study repeats previous work, 1 if it extends previous work and 2 if it is completely original.
- **Methodology/Data Analysis.** Score 1, 2, 3 or 4. In general a case control series would score 1 and a randomised trial 2. For laboratory work controlled experiments score 1 or 2. If the data analysis is clear, uses appropriate statistics and allows for confounding variables add 1 or 2 depending upon quality.
- **Conclusion.** Score 1 if the conclusions are clearly stated and supported by the results. Score 0 if this is not the case.

**Clinical Practice Abstract Marking Criteria**

- **Impact.** Score 1, 2, or 3. This reflects the relevance of the abstract to a clinical cardiothoracic surgical meeting. Work should have direct clinical relevance to score highly.
- **Originality.** Score 0, 1 or 2. Score 0 if the study repeats previous work, 1 if it extends previous work and 2 if it is completely original.
- **Methodology/Data Analysis.** Score 1, 2, 3 or 4. Score 1 or 2 for Study Design, and 1 or 2 for Data Analysis.
- **Conclusion.** Score 1 if the conclusions are clearly stated and supported by the results. Score 0 if this is not the case.
Movie:

**Assessment Matrix**

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**Presentation Submission.**

We require all presentations to be submitted electronically by Friday 23rd February 2013. Powerpoint will be the only presentation medium supported, except for the DVD/Video presentations.